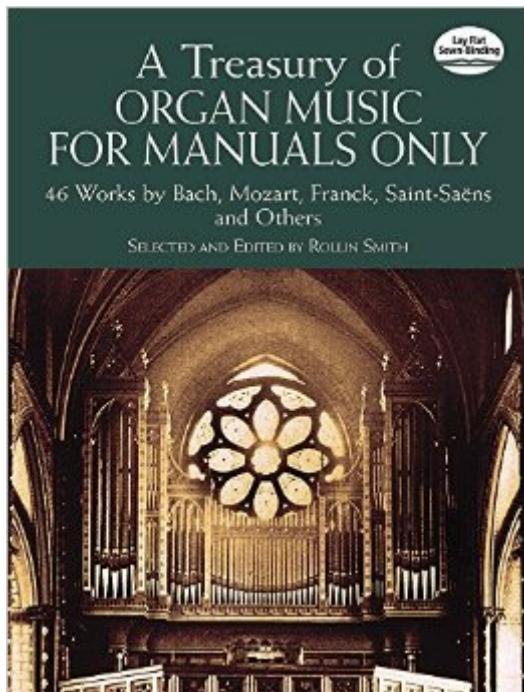


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A Treasury Of Organ Music For Manuals Only: 46 Works By Bach, Mozart, Franck, Saint-Saëns And Others (Dover Music For Organ)



Synopsis

For organists who prefer to play manuals without pedals, this extensive collection provides a wealth of works. Highlights include J. S. Bach's Partite Diverse, "O Gott, du frommer Gott!"; Best's Prelude on a Chorale by Thomas Tallis; Buxtehude's Fugue in C; the charming Four Pieces for Flute Clocks, written by Haydn for his era's popular musical clocks; Mozart's "Fantasie de Salon," based on four themes from The Magic Flute; and Pachelbel's beloved Canon in D. Other featured composers include Elgar, DuprÃ©, Beethoven, Frescobaldi, Handel, Liszt, Couperin, and Franck. An informative selection of Notes on the Music provides background for each piece.

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Customer Reviews

I am a pianist-turned-organist that happened to land an organist position at a church. It's a weird transition because I know I'm good to go with my hands, it's just that my feet are the problem. I've had a hard time figuring out pieces to play; playing piano repertoire on the manuals never sounds/feels right without some pedal. They don't always translate well and I end up missing bass notes since I can't sustain them. In terms of organ music, if I can play the pedals, it's extremely basic and feels more like an etude than a piece. If the manuals are intricate enough, the pedals are near impossible for me to play and leaving them out leaves holes in the music. I'm also still getting used to picking registrations and it's hard to find ones that sound good with the pieces I try to adapt to organ. This book is great for someone like me; I can sound more like an organist since they're

actually written for manuals only and give some registration suggestions. I don't feel like I have to play incredibly basic things just to accommodate my slow feet; these pieces are up to par with my keyboard skill and, best yet, as I get more comfortable, I can slowly add some pedals to the bass line on my own. The repertoire even spans a good couple centuries of music so you hit a lot of the major composers. It's a great selection. Overall, I think this book is stellar and especially useful for other pianists looking to make the transition to organ.

I am the organist for a couple of Catholic churches and this collection of organ music provides many pieces that are perfect preludes and postludes, as well as a few pieces for special occasions. Playing just two manuals without the bass manual (pedals) is a nice change of pace for both me and the congregation. Highly recommended!

There is incredible variety in this inexpensive edition, and most are excellent for church use. There are four Mozart flute clocks that are enjoyable to play and good for an offertory. I especially liked the Karg Elert homage to Handel, but added a lot of pedal to it.

This book has a useful range of pieces, a variety of emotions and from short to long, easy to difficult, early baroque to modern, fast to slow [although congregations will only recognize the Pachelbel, so you can play them more slowly than written]. As a pianist and self-taught organist, I still have trouble with pedal notes shorter than half notes, so not having to read 3 staves and keep track of my feet is a welcome relief. It's a pleasure to introduce people to beautiful music they have never heard before. Two or three partitas of 'O Gott, Du Frommer Gott!' always brings questions like "What was that gorgeous thing you played?" and with 10 partitas, that one piece can satisfy years of offertories.

This has been my best purchase in organ books for a while. I suppose it could be done on manuals alone if that is your need but most of the selections have "natural" pedal lines. This is an excellent variety of compositions by a good variety of composers. Many can be learned easily in a week. Some may take a little more time. Some are quite familiar in the repertoire, many are new to me. But they are all usable. The print is good. I plan to get my money's worth out of this book.

Good variety from easy to more difficult and baroque to romantic. Worth a place on the shelf whether you are a pro or interested amateur.

This is a must to perform book. Brilliant arrangements for the Organ in an easy to read printing style!

This is a treasure trove of organ music that could be played for church services. It says manuals only but there are pieces with opportunities to use the pedal if so desired.

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